

Course Catalogue

College Name
Fine Arts
Department Name (in English)
Theater
Department Name (in Kurdish)
شانۆ
Department Name (in Arabic)
المسرح
1. Qualification awarded
Bachelor of Fine Arts in Theater (BFA)
2. Length of programme
4 Years
3. Number of credits
240 ECTS credits
4. Level of qualification according to the National Qualification Framework and the European Qualifications Framework
First cycle, Bachelor's degree
5. Field(s) of study (e.g. ISCED-F)
1- Professional Acting (Thick skinned, Able to perform in from of large groups, Articulate) 2- Directing (Creative vision, Articulate, Strong leader) 3- Set & Costume Design (Research skills (history, period, story), Budgeting, Drawing painting, model, building) 4- Dramaturg/ Literary Management (Research skills, Critical analysis, of text/story, Strong writing skills) 5- Theatre Education (Passion for teaching young people, General knowledge of all aspects of theatre, Opportunities to teach in schools, colleges/universities, & professional theatres.
6. Specific admission requirements (if applicable)
The applicant must pass the admission test and obtain a passing grade of at least 20% out of 40%, and the preparatory or diploma grade is added at a rate of 60%.
7. Specific arrangements for recognition of prior learning (formal, non-formal and informal) (if applicable)
8. Qualification requirements and regulations, including graduation requirements
Students should successfully complete all the core courses and collect 240 ECTS credits
9. Profile of the programme
The program offers the chance to experience the collaborative process by which actors, designers, directors, scholars and technicians interpret a playscript and translate a shared vision of its meaning into the medium of theatrical production. Classes develop the skills essential to this process: critical thinking, research methods, intuitive reasoning, communication, project planning and time management, problem-solving, teamwork and leadership. The department strives also to instill in students awareness of the transformative power of theatre as an instrument of social change and the corresponding ethical responsibility of the artist for the integrity of the transaction between actor and audience.

The integration of theory and practice is fundamental to the program, as it is to successful theatre, and the conceptual learning of formal coursework is therefore augmented by laboratory work in the form of theatrical productions. Productions are chosen with attention to the developmental needs of the current student population. In a four-year period, students will experience a broad range of styles and periods of dramatic literature in performance.

10. Programme Educational Objectives

- 1- To master the history, literature, theories, and performance skills prerequisite to advanced training in theatre arts or a career in the entertainment industry.
- 2- To apply and test knowledge through work on a variety of theatre productions as relevant to their emphasis within the program.
- 3- To direct, act, design, stage manage a theatrical production(s), significant artistic project, or write a substantial thesis.
- 4- To be able to describe, analyze, interpret and evaluate dramatic literature and theatrical productions.
- 5- To be able to articulate the formal, technical, historical, and theoretical attributes of their work and the work of others.
- 6- To be able to apply performance practices and use critical language as it applies to their own work and the work of others.

11. Programme learning outcomes (10-12 outcomes)

Students who complete the theater program will be able to:

Performance and Acting Skills

1. Demonstrate advanced techniques in voice, movement, and character development through performances that show emotional depth and physical control
2. Apply various acting methodologies (e.g., Stanislavski, Method) to create compelling and authentic character interpretations
3. Exhibit professional conduct during rehearsals and performances, including effective collaboration with cast and crew members

Technical Theater and Design

1. Design and execute technical elements of theatrical production including lighting, sound, costumes, and scenic design
2. Create detailed production documentation including ground plans, lighting plots, sound cues, and costume renderings

Dramatic Literature and Theory

1. Analyze dramatic texts from various historical periods and cultural contexts using appropriate theatrical terminology
2. Evaluate the historical, social, and cultural influences on theatrical works and their impact on contemporary theater
3. Apply dramatic theory and criticism to analyze both historical and contemporary theatrical productions

Production and Direction

1. Conceptualize and execute theatrical productions that demonstrate creative vision and effective storytelling

2. Lead and manage production teams through all phases of theatrical creation, from pre-production through strike
3. Apply principles of stage composition, picturization, and movement to create dynamic stage pictures

Professional Development

1. Create professional materials including portfolios, resumes, and audition packages that meet industry standards
2. Demonstrate knowledge of theater business practices, including contracts, unions, and professional organizations
3. Articulate and apply ethical principles related to theatrical production and performance

Research and Critical Thinking

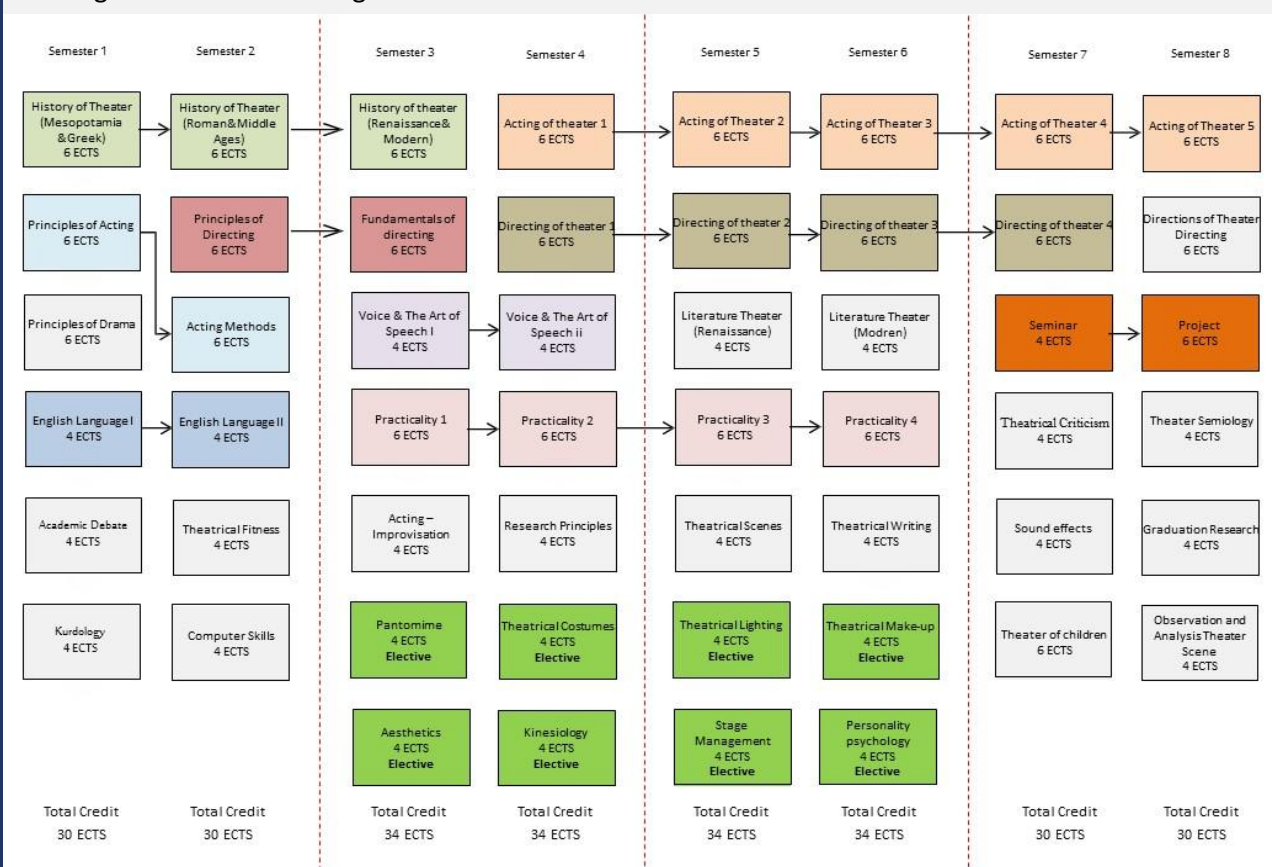
1. Conduct thorough research to support character development, design, and production concepts
2. Write clearly and effectively about theatrical topics for various audiences and purposes
3. Evaluate theatrical productions using appropriate criteria and supporting evidence
4. Apply critical thinking skills to solve complex problems in both creative and technical aspects of theater

Assessment Methods :

These learning outcomes will be assessed through:

1. Performance evaluations in productions and classroom presentations
2. Portfolio reviews of design and technical work
3. Written assignments including analysis papers, research projects, and production critiques
4. Practical examinations of technical and performance skills
5. Capstone projects that integrate multiple areas of theatrical study
6. Exit interviews and surveys of graduating students

12. Programme structure diagram with credits



13. Mode of Study

Full time

14. Examination regulations and grading scale

The following grading scale is used:

% Points	Grade
90 - 100	Excellent
80 - < 90	Very Good
70 - < 80	Good
60 - < 70	Medium
50 - < 60	Pass
0 - < 50	Fail

15. Obligatory or optional mobility windows (if applicable)

16. Work placement(s) (if applicable)

17. Work-based learning (if applicable)

18. Programme director or equivalent

Mr. Alind Ramadhan Omar

email: alind.omar@uod.ac

19. Occupational profiles of graduates

Give a brief description of the types of jobs for which the programme prepares students and/or that graduates generally fulfil.

20. Access to further studies

Graduates can apply for admission to 2nd cycle (Master) studies

21. Academic Staff

Full Name	Qualification	Academic title	Email
Dr.Mohammed S. Saleh	PhD	Prof.	mohammed.sabri@uod.ac
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