

Course Catalogue

College Name
Fine Arts
Department Name (in English)
Music
Department Name (in Kurdish)
موزيک
Department Name (in Arabic)
الموسيقى
1. Qualification awarded
Bachelor of Fine Arts in Music (BFA)
2. Length of programme
4 Years
3. Number of credits
240 ECTS credits
4. Level of qualification according to the National Qualification Framework and the European Qualifications Framework
First cycle, Bachelor's degree
5. Field(s) of study (e.g. ISCED-F)
- Music Performance (instrumental, vocal, conducting) - Music Education - Music Theory and Composition - Musicology/Music History
6. Specific admission requirements (if applicable)
The applicant must pass the admission test and obtain a passing grade of at least 20% out of 40%, and the preparatory or diploma grade is added at a rate of 60%.
7. Specific arrangements for recognition of prior learning (formal, non-formal and informal) (if applicable)
8. Qualification requirements and regulations, including graduation requirements
Students should successfully complete all the core courses and collect 240 ECTS credits
9. Profile of the programme
Established in the year 2024, the Department of Music offers Kurdish and Classical Music as one of the discipline subjects in the BA programme course. The study of this four year course makes students aware of our cultural traditions and the subject of Kurdish culture. The objective of the study of Music, its education and performance is to impart training and performance skills to aspiring students of music. All along the course, the central focus of attention and related studies remains on developing the ability to give a good musical performance. The collective endeavour of all theory and practical study of the topics is to enrich the thinking, understanding and physical mechanism towards a better performance of Music.
10. Programme Educational Objectives
1-Students will demonstrate proficiency on their principle applied medium. 2-Students will demonstrate proficiency in reading music notation. 3-Students will demonstrate fundamental proficiency in keyboard skills. 4-Students will demonstrate fundamental proficiency in vocal skills.

5-Students will demonstrate knowledge of musical styles, forms, processes, and their cultural context.

6-Students will demonstrate proficient analytical listening skills.

7-Students will demonstrate musical literacy in original composition and/or improvisation.

11. Programme learning outcomes (10-12 outcomes)

Performance and Musicianship

1. Demonstrate advanced technical proficiency on primary instrument/voice through:

- Accurate execution of varied repertoire
- Consistent tone production and intonation
- Appropriate stylistic interpretation across different periods and genres
- Professional-level performance practices

2. Apply comprehensive musicianship skills including:

- Advanced sight-reading capabilities
- Aural skills and dictation
- Score analysis and interpretation
- Understanding of musical form and structure

Music Theory and Analysis

3. Analyze musical works across different periods, demonstrating:

- Understanding of harmonic progression and voice leading
- Recognition of formal structures and compositional techniques
- Ability to relate theoretical concepts to performance practice
- Proficiency in score reading and analysis

4. Develop and apply critical listening skills through:

- Identification of musical elements and structures
- Recognition of stylistic characteristics
- Understanding of orchestration and texture
- Evaluation of performance interpretation

Historical and Cultural Context

5. Demonstrate comprehensive knowledge of music history including:

- Major periods, styles, and genres
- Significant composers and their contributions
- Cultural and historical influences on musical development
- Contemporary trends and developments

6. Understand music's role in diverse cultural contexts through:

- Study of world music traditions
- Recognition of social and cultural influences

- Appreciation of music's function in different societies
- Analysis of cross-cultural musical elements

Creative Development

7. Demonstrate creative musical abilities through:

- Original composition and arranging
- Improvisation within various styles
- Innovative interpretation of existing works
- Collaborative musical projects

Professional Development

8. Develop essential professional skills including:

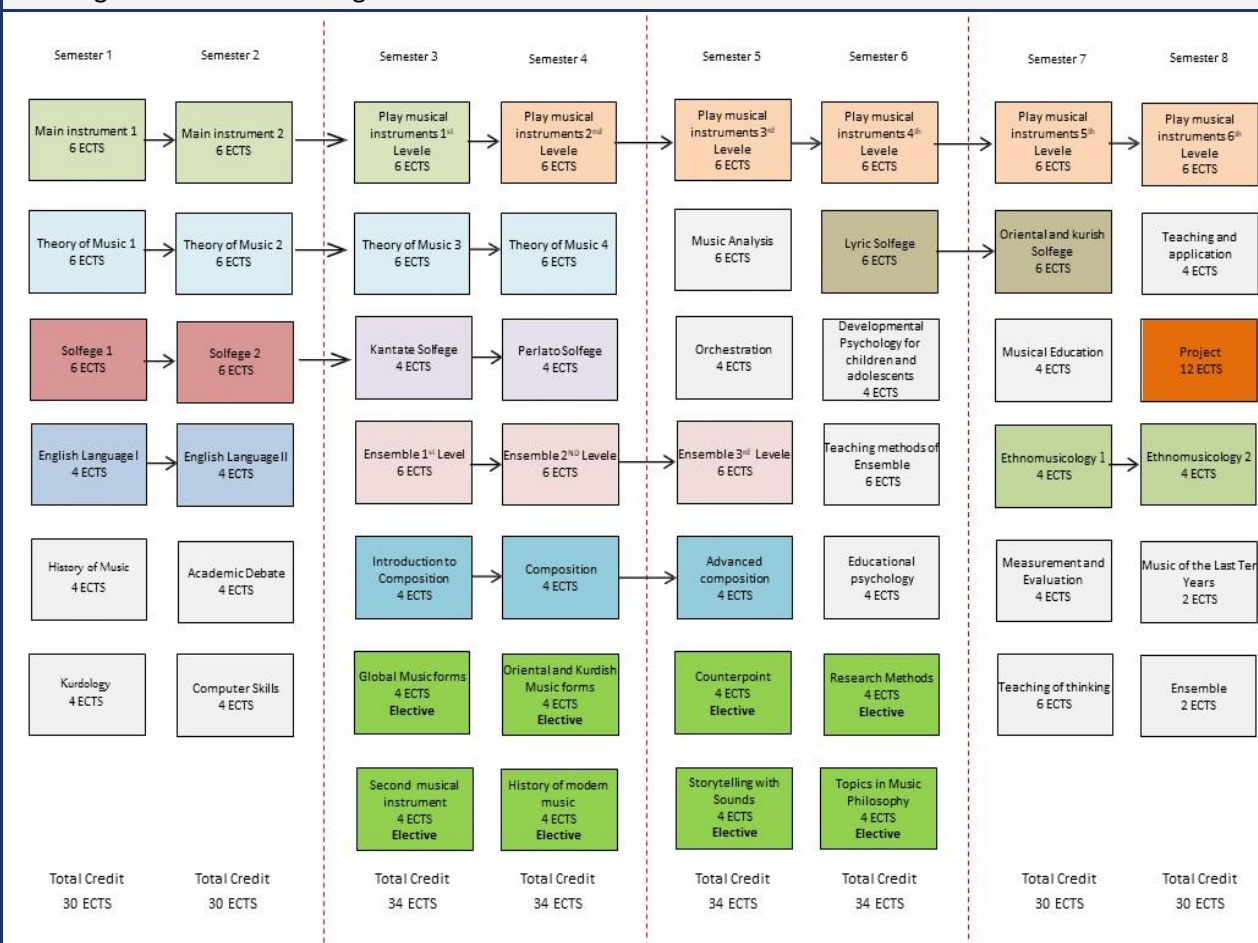
- Effective practice and rehearsal techniques
- Stage presence and performance etiquette
- Collaborative musicianship
- Career management and entrepreneurship

Technology and Innovation

9. Utilize music technology effectively through:

- Proficiency in notation software
- Basic recording and production techniques
- Digital audio workstation competency
- Understanding of current music industry technologies

12. Programme structure diagram with credits



13. Mode of Study

Full time

14. Examination regulations and grading scale

The following grading scale is used:

% Points	Grade
90 - 100	Excellent
80 - < 90	Very Good
70 - < 80	Good
60 - < 70	Medium
50 - < 60	Pass
0 - < 50	Fail

15. Obligatory or optional mobility windows (if applicable)

16. Work placement(s) (if applicable)

17. Work-based learning (if applicable)

18. Programme director or equivalent

Mr. Alind Ramadhan Omar

email: alind.omar@uod.ac

19. Occupational profiles of graduates

Give a brief description of the types of jobs for which the programme prepares students and/or that graduates generally fulfil.

20. Access to further studies

Graduates can apply for admission to 2nd cycle (Master) studies

21. Academic Staff

Full Name	Qualification	Academic title	Email
Dr.Hiwa Talat Arif	PhD	Lecturer	hiwa.arif@su.edu.krd
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